FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030765-A **Type of Permit:** FILMING **Release Date:** 09/02/2010

Production Company GOODBYE PICTURES INC

Insured Company Name GOODBYE PICTURES INC
Contact Phone No. 1 310-943-5763
Contact Phone No. 2
Fax
Address 12233 Olympic blvd, Ste. 280
Los Angeles, California 90064

Production Title MILLION DOLLAR DECORATOR

Type of Production TV Reality

Producer Bryan Alvey

Director Bryan Alvey

1st AD Bryan Alvey

Production Manager Bryan Alvey

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Bryan Alvey
Primary Phone Office - 310-943-5763
Secondary Phone Mobile - 240-432-8767

Location Assistant Bryan Alvey
Primary Phone Office - 310-943-5763
Secondary Phone Mobile - 240-432-8767

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00030765-A	**Location Manager**	Bryan Alvey
Production Company	GOODBYE PICTURES INC	Primary Phone	Office - 310-943-5763
Insured Company	GOODBYE PICTURES INC	Secondary Phone	Mobile - 240-432-8767
Production Title	MILLION DOLLAR DECORATOR		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 9/3/2010 - 9/17/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Goodbye AGNENT Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Interior/exterior dialogue; walk & talks w/handheld equipment; Camera in picture car and/or in camera car shooting car to car shots all w/the flow of traffic.;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C2

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER A EXTENDS FILM DATES.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

Request for Waiver
Worker's Compensation Insurance Requirement

Business

Legal Name: GOODBYE PICTURES, INC

Address: 12233 W. OLYMPIC BLVD. - SUITE 280

LA, CA 90064

Contact Person (Name and Telephone): Ed Lavelle 310-405-7980

Legal Form
_____ Sole Proprietor
_____ Limited Partnership
_____ General Partnership
__✓__ Corporation
_____ Business Trust
_____ Limited Liability Company
_____ Other: _____

Declaration:

With respect to the above-mentioned business, I hereby warrant that the business has no employees other than the owners, officers, directors, partners or other principals who have elected to be exempt from Worker's Compensation coverage in accordance with California law. I further warrant that I understand the requirements of Section 3700 et seq. of the California Labor Code with respect to providing Worker's Compensation coverage for any employees of the above mentioned business. I agree to comply with the code requirements and all other applicable laws and regulations regarding workers compensation, payroll taxes, FICA and tax withholdings and similar employment issues. I further agree to hold FilmL.A., Inc., harmless from loss of liability which may arise from the failure of the above-mentioned business to comply with any such laws or regulations. I therefore request that FilmL.A., Inc., waive its requirement for evidence of Workers' Compensation insurance in connection with the above-referenced work.

Signature

Edward A. Lavelle

Owner, Officer, Director, Partnership or other Principal

Executive in Charge of Production

Title

7-13-10

Date

FilmL.A., Inc. Approval:

_____

_____
Date

Expires: _____
(one year from approval)

NOT A PERMIT

Permit #F00030765-A

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of GOODBYE PICTURES, INC. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7-13-10

GOODBYE PICTURES, INC
Name of Principal

By: [signature]
Representative's Signature

ED LAVELLE
Print Representative's Name

Executive in Charge of Production
Representative's title

12233 W. Olympic Blvd, - Suite 280
LA, CA 90064
Principal's Address

310-405-7980
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT